

Press Release, 03 December 2015

The Grand Tour

The Grand Tour season two announced: works by Sir Peter Blake, Rose English and Simon Starling to feature alongside Old Masters in the country's most extraordinary cultural journey

Nottingham Contemporary, Chatsworth, Derby Museums, The Harley Gallery, Welbeck



Venice: a view of the Doge's Palace and the Riva degli Schiavoni from the Piazzetta, Canaletto



Pegasus by Rose English



Vesuvius in Eruption by Joseph Wright of Derby



La Source by Simon Starling

The second season of The Grand Tour will take place from March to June 2016, with four of the UK's most distinguished cultural institutions – **Nottingham Contemporary, Chatsworth, Derby Museums and The Harley Gallery Welbeck** – joining forces to create the ultimate exhibition programme, in a cultural journey for today's Grand Tourist.

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Turner Prize-winner **Simon Starling**, together with **Sir Peter Blake** and influential performance artist **Rose English** have been invited to show their work alongside masterpieces and hidden gems from the venues' own collections, offering unprecedented access to both contemporary works and old masters.

A two-part display will be on show at **The Harley Gallery, Welbeck**, featuring an exhibition of original collages from Sir Peter Blake's celebrated 'World Tour' series' and influential performance artist Rose English's collection of her horse-related works, juxtaposed with objects and manuscripts from Welbeck's rich equestrian history. The Grand Tour Season 2 will coincide with the opening of The Harley Gallery's brand new exhibition space, dedicated to Welbeck's historic Portland Collection of fine and decorative arts.

Nottingham Contemporary will present a major solo show by Simon Starling, including both a comprehensive retrospective of his installation pieces to date, many unseen in the UK, and two new commissions, one referring to Nottingham lace production in the area surrounding the gallery. In keeping with Starling's fascination with the process of transformation of an object or substance into another – often the focal point of his work - **Derby Museums** will lend Joseph Wright's master piece 'The Alchemist Discovering Phosphorous' to Nottingham Contemporary as an integral part of Starling's exhibition.



Chatsworth House



Derby Museums



Harley Gallery on the Welbeck Estate



Nottingham Contemporary

Derby Museums' exhibition '**Joseph Wright and the Lure of Italy**' will explore the Grand Tour of the 18th and 19th centuries through the experiences of Derbyshire travellers, including Joseph Wright himself. Treasures from some of the county's greatest houses and families have been generously lent for this special show, including works by 18th century master Pompeo Batoni, as well as early Italian Renaissance artists, to sit alongside Derby Museums' own rich collection. Some of these items will be on public show for the first time.

Chatsworth's exhibition 'A Grand Tour of the Devonshire Collection' celebrates the practice of the Grand Tour through the eyes of the Devonshire families' own continental travels, displaying important works seldom on show, including two Canaletto, Domenichino's 'Madonna delle Rose', sketches by Inigo Jones, and a collection of drawings by Flemish painter Sebastian Vrancx, previously unseen at Chatsworth.

The Grand Tour is supported by the National Lottery through Arts Council England, and is part of the Cultural Destinations programme partnership with VisitEngland. This unique programme encourages visitors to discover the wealth of architectural and artistic riches in the region.

Sir Peter Bazalgette, Chair, Arts Council England, said: "Our world class arts and culture is one of the top reasons tourists visit England and we're delighted to be supporting The Grand Tour through our Cultural Destinations programme. This ambitious project is a great illustration of the link between culture, tourism and our regional economies. Season two of the tour promises to be every bit as exciting as the first, with works by Sir Peter Blake, Rose English and Simon Starling. It will give local people and visitors to the area the opportunity to enjoy new works of art inspired by some of the region's finest historical collections."

James Berresford, Chief Executive, VisitEngland, said: "As The Grand Tour enters its second season, it's wonderful to witness this project's continued commitment to showcasing regional artistry. The Cultural Destinations programme aims to drive local economic growth through delivery of the arts and cultural offering, and the presentation of works by a Turner-Prize winner will undoubtedly attract visitors to Nottinghamshire and Derbyshire. I welcome continued collaborations between the two destination management organisations and local universities, galleries, museums and artists to celebrate art within the region and propel its cultural journey."

The Grand Tour Listings

Chatsworth House

When: 19 March – 23 October 2016

Where: Chatsworth, Bakewell, Derbyshire, DE45 1PP

Opening times: 11am-5.30pm

How much: Prices vary

Website: www.chatsworth.org

The Derby Museums

When: 19 March – 12 June 2016

Where: Derby Museum and Art Gallery, The Strand, Derby, DE1 1BS

Opening times: Tuesday-Saturday 10am-5pm, Sunday 12pm-4pm

How much: Free

Website: www.derbymuseums.org

The Harley Gallery

When: 20 March – 5 June 2016

Where: The Harley Gallery, A60 Mansfield Road, Welbeck, Worksop, Nottinghamshire, S80 3LW

Opening times: Monday-Saturday 10am-5pm, Sunday 10am-4.30pm

How much: Free

Website: www.harleygallery.co.uk

Nottingham Contemporary

When: 19 March – 26 June 2016

Where: Nottingham Contemporary, Weekday Cross, NG1 2GB

Opening times: Tuesday-Saturday 10am-6pm, Sunday 11am-5pm

How much: Free

Website: www.nottinghamcontemporary.org

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Notes to Editors:

The Grand Tour

The Grand Tour partnership of **Nottingham Contemporary**, **Chatsworth House**, **Derby Museums** and **The Harley Gallery**, together with **Experience Nottinghamshire** and **Visit Peak District & Derbyshire**, is a groundbreaking example of cultural tourism that aims to showcase the region's diverse richness of art, architecture and landscape to a new generation of local, national and international visitors.

Funding for The Grand Tour was awarded to Nottingham Contemporary as part of the joint Arts Council England and VisitEngland Cultural Destinations programme, which supports arts and cultural organisations to work with the tourism sector to deliver projects that aim to maximise the impact arts and culture has on local economies, with further support from the D2N2 Local Enterprise Partnership.

www.thegrandtour.uk.com; @thegrandtouruk; /thegrandtouruk

Nottingham Contemporary

Nottingham Contemporary is a leading international art gallery with a strong local sense of purpose. It is the flagship contemporary visual arts venue in the East Midlands, presenting four exhibitions a year in an iconic building in Nottingham's Lace Market, designed by Caruso St John. Since it opened in November 2009 it has presented one of the most highly regarded contemporary art programmes in the UK to a large and diverse audience. It is committed to learning at all levels. Its pioneering, cross-disciplinary public programme is funded by The University of Nottingham and Nottingham Trent University. It also works with schools, colleges, community groups, families and young people. Nottingham Contemporary's principal funders are Arts Council England and Nottingham City Council.

www.nottinghamcontemporary.org

Chatsworth

The house is renowned for the quality of its art, landscape and hospitality. Home of the Cavendish family since the 1550s, it has evolved through the centuries to reflect the tastes, passions and interests of succeeding generations. Today Chatsworth contains works of art that span 4000 years, from ancient Roman and Egyptian sculpture, and masterpieces by Rembrandt, Reynolds and Veronese, to work by

outstanding modern artists, including Lucian Freud, Edmund de Waal and David Nash. The garden is famous for its rich history, historic and modern waterworks and sculptures, the Victorian rock garden and the maze. Younger visitors also enjoy the farmyard and adventure playground and the 1000 acre park is open every day. In addition each year Chatsworth hosts a number of special exhibitions, including the annual Sotheby's Beyond Limits sculpture exhibition in the garden, and a rolling programme showcasing Old Master Drawings from the Devonshire Collection.

Contemporary collecting is intrinsic to Chatsworth. Successive generations of the Devonshire family have commissioned leading artists as well as up-and-coming makers since the 17th century, and the 21st century is no exception. The 12th Duke and Duchess, and their son and daughter-in-law, share their ancestors' passion for contemporary art. Portraits by Stephen Conroy and Michael Craig-Martin share space with pieces by Sir Anthony Caro and Ai Weiwei. Outdoor sculpture by Allen Jones, Barry Flanagan and Richard Long join 18th-century marbles in the garden; Umbrella 2 and High Heel, also by Michael Craig-Martin, are the latest, permanent additions to the garden. Inside the house, the most significant art installation at Chatsworth since the creation of the Sculpture Gallery in 1832, opened to visitors in spring 2014. Jacob van der Beugel represents the Devonshire family's DNA in ceramic panels on the walls of the North Sketch Gallery, in an unusual and creative take on the traditional portrait. These contemporary commissions embody Chatsworth: personal, forward-looking and enthusiastically shared with visitors.

www.chatsworth.org

Derby Museums

Derby Museums Trust runs three museums, The Silk Mill, the site of the World's First Factory in the UNESCO Derwent Valley World Heritage Site, Pickford's House an 18th Century townhouse dedicated to domestic life and the Museum and Art Gallery. It holds the world famous collection of work by Joseph Wright of Derby, the most significant artist to document the English Scientific Revolution and Enlightenment. The Museum also tells the archaeological and natural history of Derbyshire, which features some of the earliest objects made by humans in England. At the Silk Mill its Re:Make programme is redefining the museum, as young people, hackers and crafts people, bring together science and art to present Derby as the City of Makers. Derby Museums Trust's principal funders are Derby City Council and Arts Council England.

www.derbymuseums.org

The Harley Gallery

The Harley Gallery is where old and new come together. It has a national reputation for excellence and innovation, aiming to widen participation and develop understanding of the work of practicing artists and makers. Situated on the ducal estate of Welbeck in North Nottinghamshire, the gallery is easily accessible from both the A1 and M1. The three gallery spaces show exhibitions of contemporary visual art and craft which change 5 times a year, alongside a gallery shop, recognized by the Crafts Council as a quality retail outlet. In 2016, The Harley will open a further exhibition space dedicated to showing objects from The Portland Collection of fine and decorative arts built up by the Dukes of Portland and their families who have lived at Welbeck for over 400 years.

www.harleygallery.co.uk

Arts Council England

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us

together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2015 and 2018, we plan to invest £1.1 billion of public money from government and an estimated £700 million from the National Lottery to help create these experiences for as many people as possible across the country.

www.artscouncil.org.uk

Experience Nottinghamshire

Experience Nottinghamshire is the destination management organisation responsible for driving leisure and business visitors to the county. It also manages the city's gold award-winning tourism centre. Tourism in Nottinghamshire is estimated to be worth around £1.55 billion to the local economy and supports 51,500 jobs. Experience Nottinghamshire is led and funded by the private sector with support from Nottingham City Council and Nottinghamshire County Council. It also works in partnership with VisitEngland and VisitBritain. Nottinghamshire is a leading tourism destination with a world-class record for sport, science, heritage, creativity and culture.

www.experiencenottinghamshire.com

Visit Peak District and Derbyshire

Visit Peak District & Derbyshire - the area's official tourist board - works with VisitBritain, VisitEngland, all local authorities in the Peak District and Derbyshire, business and commercial partners and surrounding tourism organisations that share the Peak District. It is committed to the successful and sustainable development of tourism, which is worth more than £1.9 billion to the local and regional economy and supports more than 27,700 jobs. www.visitpeakdistrict.com.

www.visitpeakdistrict.com

VisitEngland

VisitEngland is the country's national tourist board. They work in partnership with the industry to develop the visitor experience across England, plan national tourism strategy, grow the value of tourism in England and provide advocacy for the industry and our visitors. Their work is underpinned by robust research and customer insights. You can access the latest in-depth market intelligence and statistics on www.visitengland.org/insight-statistics. England is a unique destination and a real powerhouse in global tourism. It represents 84 per cent of the total UK visitor economy, is worth £106 billion, and supports 2.6 million jobs.

www.visitengland.com

